

# 5

Allegro scherzo (♩ = 115)

ĐẶNG HỮU PHÚC

The musical score is for a piece in 2/4 time, key of D major (two sharps). It features a Violin and Piano. The score is divided into four systems of measures.

- System 1 (Measures 1-5):** The Violin part begins at measure 1 with a rest, then enters at measure 4 with a quarter note G4, marked *f*. Above the staff, it says "sul G marcato". The Piano part starts at measure 1 with a piano accompaniment of eighth notes, marked *p*. At measure 5, the piano accompaniment becomes more rhythmic, marked *f* and *sf*.
- System 2 (Measures 6-9):** The Violin part continues with eighth notes, marked *f*. The Piano part continues with a similar accompaniment, marked *p* and *f*.
- System 3 (Measures 10-14):** The Violin part has a melodic line with slurs, marked *p*. The Piano part has a more complex accompaniment with slurs, marked *p* and *sf*. There are markings for "sec." (second ending) in the bass clef. At the bottom, it says "(senza pedal)".
- System 4 (Measures 15-16):** The Violin part has a melodic line with slurs, marked *f* and *ff*. The Piano part has a complex accompaniment with slurs, marked *mf*, *cresc.*, *ff*, and *fff*. There are markings for "8va" (octave) and "16va." (sixteenth octave) in the bass clef.

19 arco al tallone at the frog

*mf*

*mf*

*P (sub.)*

(senza pedal)

24 ord. Cantabile

*mf*

legato

*mf*

ped. \*

29

*mf*

*mf*

1 4 3 5

m.d.

(senza pedal)

34 (poco rit.) espr. (Tempo)

*p*

*mf*

legiero

m.d.

*mf*

Cantabile distinto melodi

(senza pedal)

con pedal

38

42

dim. e rit.

46

Vno solo Rubato e espr. (♩ = 55 - 60)

pp mp

8<sup>va</sup>

pp

Piano tacet

50

54

57 *rit* *p* *tempo* *rit*

61 **Allegro** ♩ = 110 **con fuoco (Quasi Fête)**

*pp* *ff sub. mar.* *quasi Gran-cassa strike by right hand* *sempre secco* *8va*

65 **Pizz.** *ff* *8va*

69 *arco* *ff* *gliss.* *gliss.* *strike by right hand* *8va* *strike by left hand* *8va*

72 **Pizz.** *f* *8va* *sfz* *f* *sf*

76 *arco* *f* *8va* *accel.* *sfz*  $\text{♩} = 115$  (Tempo 1)

*mar.* *f* *gliss.* *gliss.* *16va* (Lên 2 octave) *sfz* *p* (sub.) *8va* *ped.* \* (senza pedal)

81 *sul G* *mf*

85 *stacc.* *mf* *f* *p* *ped.* \*

89 *stacc.* *8va* *sfz* *p* *sfz* *f* *p*

93

*cresc.* *ff* *fff* *pizz.*

8va

(\*) (Lên 2 Octave)  
16va

*cresc.* *sfz* *sfz* *secco* *fff* *ff*

(\*) Strike by hand right on the highest part of the keys  
(\*) Đấm vào chũm phím cao nhất

8va

*ff*

*ff*

97

*arco poco sul pont.*  
*stacc.* *p* *ord. stacc.*

2 1 5 4 3 2 1 2 1 2 4 1 2 1 2 5 4 3 2 1 2 1 2

*P(sub.)* *ff* *p*

8vb

101

*ord. espr.* *canabile* *mf* *ff*

*ff*

105

*ff*

109 (poco rit.) stacc. *mf*

*dim.* *p*

*dim.* *mp* *p* *mf*

*sed.* *(senza pedal)* *(senza pedal)*

R.H. R.H.

113 (Tempo) *S<sup>va</sup>*

*legiero*

*cantabile distinto melodie*

*con pedal*

117 *S<sup>va</sup>* *cresc.*

*cresc.*

121 *S<sup>va</sup>* *pizz.* *fff* *arco* **Fine**

*fff* *strike by R.H.* *8<sup>va</sup>* *8<sup>va</sup>*

*sed.* \*