

# 3

ĐẶNG HỮU PHÚC

1 ad lib. (♩ = 52)

violon

piano

espr. *p*

ten.

5 espr. dolente *p* sim. gliss.

ten. rit. *pp*

9 Andante spiritoso (♩ = 58) rubato

rubato *p*

13 *pp* *p*

17

*p*

*mp espr.*

21

Tempo

25

*mp*

Ped.

29

*mf*

*p*

Ped.

33

rit. molto

sul G tenuto

sul D

8va

*p*

*pp*

37

Tempo poco piu agitato (♩ = 60)

*p*

*pp* — *mp*

legato

con pedal

41

*mp*

*mp*

45

*pp*

49

53

57

61

Tempo (piacere)

Fine

rit. molto

sul G tenuto

ad lib.

sul D

pp

p

mf

p

ff

cresc.

fff

risoluto

Λ

lower Fa # / higher Fa

The musical score consists of four systems, each with a violin staff and a piano staff. System 1 (measures 49-52) features a melodic line in the violin and a rhythmic accompaniment in the piano. System 2 (measures 53-56) continues the melodic development with dynamic markings of *mf*, *p*, and *pp*. System 3 (measures 57-60) includes a *rit. molto* section, a *tenuto* section on G and D strings, and an *ad lib.* section. System 4 (measures 61-64) concludes with a *Tempo (piacere)* section, a *risoluto* section, and a final *Fine* section with a *Λ* marking. Dynamics range from *pp* to *fff*. A performance instruction at the bottom left indicates a trill on the lower Fa sharp or higher Fa.