

Dedicate: Duo Gazzana Natascia & Raffaella

"Năm bài dân ca Việt Nam"

Five Vietnamese folk songs

Cho violon và piano / For Violin and Piano

1

Con moto (♩ = 73)

ĐẶNG HỮU PHÚC

The musical score is written for Violin and Piano in 2/4 time, key of B-flat major. It consists of 12 measures. The Violin part begins with a forte (*f*) dynamic and a legato articulation, featuring triplet patterns. The Piano part provides harmonic support with a forte (*f*) dynamic. Measure 4 includes an *arco* instruction for the violin and a *rit.* (ritardando) marking. Measure 8 is marked *Tempo* and includes a *Semplice poco rubato* instruction for the piano. The score concludes with a *T.C.* (Tutto Continuo) instruction. Performance markings include *pizz.* (pizzicato) for the violin, *S^{va}* (sesta) for the piano, and various dynamics such as *ppp*, *espr.*, *pp*, *p*, *Delicato*, *ff*, and *p*. Articulation includes *portamento* and *gliss.* (glissando).

16 *8va*

20 *gliss.* *mf*

24 *acce.....le.....ran.....do poco a poco al doppio movimento* *cresc.*

28 *Tempo I (♩ = 73)* *f* *mf* *ff* *p (sub.)* *8va* *Red.*

31

34

36

38

rit. *ad lib. lento* *gliss.* *gliss.* *niente*

p *pp* *p* *espr.*

ppp *ppp* *(Senza pedal)* *U.C.* *Ped.*

Tempo (♩ = 50)

Accelerando sin al Allegro

42 *legato* *pp* *gliss.* *cresc*

pp *distinto tenuto* *cresc*

T.C. *8va*

46 *cresc* *mp* *cresc*

8va

49 *f* *cresc* *f cresc*

8va

Allegro (♩ = 120)

52 *ff* *gliss.* *ff marcato*

8va *1* *8va*

54

gliss.

8^{va}

Tempo I Con fuoco (Piu mosso ♩ = 77)

56

fff

8^{va}

Brillante

8^{va}

58

8^{va}

8^{va}

60

meno mosso (ad lib)

ffp *sfz*

fff *Colla violon* *sf*

8^{va}

Fine

Attention: From bar 24 to 30 accelerando ♩ = 73 — ♩ = 150
 From bar 42 to 52 accelerando ♩ = 50 — ♩ = 120